

# MINISTRY PLAYBOOK

## WORSHIP TEAM

SEPTEMBER 2023 // WORKING DOCUMENT  
THIS PLAYBOOK IS STILL IN DEVELOPMENT



GRACE CHURCH

# STATEMENTS & VALUES

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## Vision Statement

*We are one church in many locations, multi-cultural and multi-generational, spreading the hope of Jesus until everyONE hears.*

## Mission Statement

*We want everyone to Encounter God, Grow in Grace and Knowledge, Engage in Community, and Go Make a Difference.*

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# **YOUR JOURNEY AT GRACE**

## **ENCOUNTER**

Salvation.

Baptism.

New Believer's Course.

## **GROW**

Membership Class.

Campus Social.

## **ENGAGE**

Life Groups.

Freedom.

The ONETeam.

## **GO**

Family.

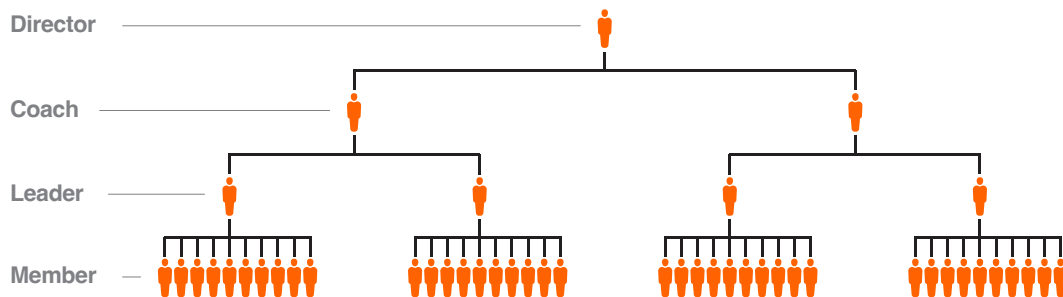
Community.

Missions.

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# THE LEADERSHIP PIPELINE



## Director.

*ONETeam Directors provide leadership, development and accountability for ONETeam Coaches. As a member of the Campus Lead Team, these Directors turn strategy into action and ensure the objectives of the ministry playbooks are met.*

## Coach.

*ONETeam Coaches support ONETeam Leaders. These dynamic individuals are focused on leading teams of 1 to 5 ONETeam Leaders.*

## Leader.

*Teams are made up of no more than 10 Members, led by a ONETeam Leader. The role of the Leader is critical to “running the play” for the ministry.*

## Member.

*The backbone of volunteerism at Grace Church is The ONETeam Member! These are the hands and feet of ministry.*

This illustration represents the Leadership Pipeline in an ideal state. This will be developed over time with Campus Leadership.

# STATEMENT OF PURPOSE

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*Grace Worship strives to inspire, encourage, train, and direct those whom God has called and gifted into music ministry with a spirit of service, excellence, sensitivity, purity, humility, and strength. One of the primary objectives of the Music Department is to experience and lead others to Encounter God into the manifest presence of God, according to Biblical principles.*

## **We accomplish this in 3 simple ways:**

- 1. Engage with God.*
- 2. Engage with the congregation.*
- 3. Engage with the music.*

# ROLES

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## *Team Organization Chart*

**Campus Pastor**

**Associate Campus  
Pastor/Director**

**Worship Director**

**Worship Coach**

**Musical Team  
Leader**

**Vocal/Band  
Member**

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# POSITIONS

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*Below are the roles associated with the organization chart above. Remember, this pipeline is designed to scale with the size of the department and campus. These roles have been listed in order of what is recommended to scale to.*

## **Worship Director**

*This individual will oversee all departments and staffing within Worship, offering support, value, and leadership to all Coaches (Vocal leaders and Musical Directors).*

## **Worship Coach**

*Coaches within the Worship department will support the Worship Director/scheduled Worship Leader. They will ensure all vocal team members are equipped for service through training, vocal rehearsals, and dissemination of all pertinent direction received from the scheduled Worship Leader or Worship Director at your campus. Training can include, but may not be limited to, spiritual, technical and logistical direction.*

## **Musical Team Leader**

*Musical Team Leaders will operate as Musical Directors for Grace Worship Collective. This individual will ensure that all band members are equipped through training, band rehearsals, and through the dissemination of all pertinent direction received from scheduled Worship Leaders and/or campus Worship Directors, including, but not limited to spiritual, technical, and logistical direction.*

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POSITIONS

## **Vocal Team Member**

*This individual has gone through the audition/screening process. They will serve the Worship Team with their God-given vocal talent and are committed to scheduled rehearsals and services. They are receptive to training and feedback and are committed to serving the congregation through passion, faith, and expression of worship.*

## **Band Team Member**

*This individual has gone through the audition/screening process. They will serve the Worship Team with their God-given talent, and musical expertise. They are committed to scheduled rehearsals and services. They are receptive to training and feedback and are committed to serving the congregation through passion, faith, and expression of worship.*

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# POSITIONING



# RESPONSIBILITIES

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*As we serve on the Worship Team, we strive to inspire, encourage, train, and direct those whom God has called and gifted into music ministry with a spirit of service, excellence, sensitivity, purity, humility, and strength. One of the primary objectives of the Music Department is to experience and lead others to Encounter God into the manifest presence of God, according to Biblical principles. Below is the strategy to fulfilling these responsibilities.*

## Engage with God

*A daily practice of creating space to worship God and allowing Him work in us. Worship with the same enthusiasm on the Sundays we're off the platform as we do on. Practice community and accountability with a few trusted friends. Intentionally create space the night before services to prepare spiritually.*

## Engage with the congregation

*Intentionally practice good platform presence during rehearsals and run-throughs. Watch videos of previous services to assess our platform presence.*

## Engage with the music

*Listen to the music...a lot. Learn songs before rehearsal. Arrive at rehearsals and soundchecks before the posted start time. Listen to and interact musically with the other vocalists or band members. Spend that extra time between rehearsal and the service to internalize the songs.*

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# RESPONSIBILITIES

# ENVIRONMENTS /MATERIALS

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*Across all campuses, Grace Worship environments can consist of the stage, behind the stage, and the Worship Suite. Please be sure that these areas are always kept tidy and free of any hazards.*

*If necessary, there will be materials available online or a printed copy can be available, if requested.*

*Ensure you stay up to date with the information on the Grace Church website ([www.grace.one](http://www.grace.one)). Many people will prefer to be directed to an online version of the information they are inquiring about.*

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ENVIRONMENT  
/MATERIALS